# Reystone

Bearers

1627 Bethel Place Los Angeles, CA

Phone: (555) 782-6487

Employee File: Bearer SW574



# **Request For Services**

Client Name: David Franklin

Project Name: The Boy Next Door

Service Date(s): 02/17/2025

Service Time(s): 2:00pm to 4:00pm

Service Location: Preeminent Pictures lot, Studio 7

#### **Bearer Information**

Preferred Gender: female

Preferred Age: early to mid-twenties

Preferred Race: white

#### **Project Information**

Genre: young adult/romance

Briefly describe the scene(s) for which you are requesting a Bearer:

Subject breaks up with his girlfriend (Bearer) during a house party. Subject is intoxicated and calls girlfriend names before breaking down in tears.

This scene contains:

(indicate all that apply – please note that additional charges may be incurred)

Explicit language Proximity to violence

Disturbing language or imagery Threats of violence

Sexual language Illegal acts

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For internal use only

Client ID Number: 26

Service Number: 156



#### Service Narrative

#### Date of Service:

02/17/2025

#### **Bearer Narrative:**

Upon arriving at the Preeminent lot, I was escorted to the set by a PA. I was given a party dress to change into and a red plastic cup filled with soda. I was introduced to the Subject, an attractive man (who frankly looked too old to be playing a teenager). He apologized to me and thanked me for being there, but I assured him I could handle it. It was a breakup scene, so the Subject yelled at me for a few takes, used some PG-13 language and acted intoxicated. Finally, for a few takes he broke down crying. When he was finished with the scene, he moved like he was going to hug me, but the director — the Client — stopped him before he could. As I was leaving the dressing room after changing back into my clothes, I passed a woman wearing a similar dress. Before I could say anything, she called me whore under her breath as she passed me. I have filed a complaint.

#### **Supervisor Notes:**

Bearer has been spoken to and is now aware that it is her responsibility — not the Client's — to prevent physical contact from occurring. Bearer has also been advised to retain a professional tone in all future narratives.

Request has been denied: complaint ruled unmerited.

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For internal use only

Client ID Number: 26

Service Number: 156



Your feedback helps us improve our services. Thank you for sharing your experience!

Overall Bearer Rating: 1 2 3 4 5

My Bearer Was: Professional On-time

(indicate all that apply) Effective Respectful

Regulated Emotive

Would you or your cast work with this Bearer again?

Maybe

# **Any Additional Comments:**

Next time make sure she knows not to let the cast make physical contact.

The client didn't appreciate having to intervene.

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For internal use only

Client ID Number: 26 Service Number: 156



# **Request For Services**

Client Name: robert waterson

Project Name: paper knights

Service Date(s): II\_23\_25

Service Time(s): Ila to 3p

Service Location: global pictures lot

#### **Bearer Information**

Preferred Gender: female

Preferred Age: early twenties

Preferred Race: any

# **Project Information**

Genre: romance\_adventure

Briefly describe the scene(s) for which you are requesting a Bearer:

bearer will stand in for a young woman who has been kidnapped by the villain. he threatens her

so that the hero will come to her rescue.

This scene contains:

(indicate all that apply – please note that additional charges may be incurred)

Explicit language Proximity to violence

Disturbing language or imagery Threats of violence

Sexual language Illegal acts

For internal use only

Client ID Number: 59

Service Number: 431



Service Narrative							
Date of Service:							
11/23/2025							
Bearer Narrative:							
After reporting to the Global Pictures lot, I was introduced to							
the Subject and Client and given my blocking for the scene. I							
was not required to change clothes. The Subject described a few							
violent threats and used mildly explicit language, as well as							
threw a few props around. The scene itself was short but had to							
be shot from many angles. At one point, the Subject came too							
close and I had to inform him that physical contact was against							
our code of conduct at Keystone Bearers. He understood and there							
were no further incidents.							
Supervisor Notes:							
Bearer is showing a significantly improved performance.							

For internal use only

Client ID Number: 59

Service Number: 431



Your feedback helps us improve our services. Thank you for sharing your experience!

Beare	r									
Deare	Overall Bearer Rating:	1	2	3	<mark>4</mark>	5				
	My Bearer Was:	Profes	sional		On-tir	ne				
	(indicate all that apply)	Effect			Respe					
		Regula	ated		Emoti	ve				
	Would you or your cast work with this Bearer again?									
	yes									
Any Additional Comments:  service would be improved if cast members were able to enact all blocking with bearer— including some physical contact.										
For internal was only										
For internal use only										

Client ID Number: 59

Service Number: 431



# **Request For Services**

Client Name: dacob Wesson

Project Name: Statutes and Systems: Episode 398

Service Date(s): 04/08/2026

Service Time(s): 9am - 12pm

Service Location: ASB Lot

#### **Bearer Information**

Preferred Gender: Female

Preferred Age: Late twenties to early thirties

Preferred Race: Caucasian

# **Project Information**

Genre: Procedural drama

Briefly describe the scene(s) for which you are requesting a Bearer:

Bearer Mill stand-in for Detective Bennington as she is fired by the Police Chief.

This scene contains:

(indicate all that apply – please note that additional charges may be incurred)

Explicit language Proximity to violence

Disturbing language or imagery Threats of violence

Sexual language Illegal acts

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For internal use only

Client ID Number: 125

Service Number: 983



#### Service Narrative

Date of Service:

04/08/2026

**Bearer Narrative:** 

Upon arriving at the set, I was introduced to Mina Harris, who thanked me profusely for the work I do and reported that she had heard such good things about Keystone while filming her last movie that she convinced the Client to contract our services so that she had the emotional ability to continue her role. Next, I was introduced to the Subject, an older gentleman. I was directed to sit at a desk with the Subject standing in front of me. The scene did not take much time - the Subject used moderately explicit language and discussed specifics of Detective Bennington's cases that were, at times, disturbing. After this scene wrapped, they requested that I stay to stand in for another scene. I confirmed with my supervisor and moved to the next scene, where I stood in for Det. Bennington as she was held captive by a serial killer. This scene contained explicit sexual language and threats of violence, and I informed the Client that I would need to report this and he may be charged additional fees.

#### **Supervisor Notes:**

Bearer seems to be doing well with her promotion to Tier 2.

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For internal use only

Client ID Number: 125

Service Number: 983



Your feedback helps us improve our services. Thank you for sharing your experience!

Bearer			

Overall Bearer Rating: 1 2 3 4 5

My Bearer Was: Professional On-time

(indicate all that apply) Effective Respectful

Regulated Emotive

Would you or your cast work with this Bearer again?

yes

# **Any Additional Comments:**

We very much appreciated SW's flexibility and compliance with our changing needs

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For internal use only

Client ID Number: 125

Service Number: 983



# **Request For Services**

Client Name: Christopher Nelson

Project Name: Meet Me at Home

Service Date(s): 08/05/2026

Service Time(s): 3:00pm - 5:00pm

Service Location: Preeminent Pictures Lot, Studio 2

#### **Bearer Information**

Preferred Gender: Female

Preferred Age: Early thirties

Preferred Race: White

#### **Project Information**

Genre: Drama

Briefly describe the scene(s) for which you are requesting a Bearer:

Bearer will stand in as Clara, a wife and mother who, in this scene,

realizes that she must leave her increasingly violent husband.

This scene contains:

(indicate all that apply – please note that additional charges may be incurred)

Explicit language Proximity to violence

Disturbing language or imagery Threats of violence

Sexual language Illegal acts

For internal use only

Client ID Number: 26 Service Number: 1574



#### Service Narrative

#### Date of Service:

08/05/2026

#### **Bearer Narrative:**

After arriving at set and receiving my directives, I was introduced to the Subject and took my place for the scene. The Subject began the scene.

He was incredibly angry with me. He yelled at me, called me explicit names, and made violent and sexual threats. He threw props like plates and bowls at the wall above my head and walked anxiously all around the set. We had to shoot the scene multiple times, and with each take, he grew angrier and angrier with me. He was so angry, and he wouldn't stop yelling. I think we both nearly jumped out of our seats when we heart cut. When I left the set, I realized there were small pieces of porcelain in my hair. They were angry with me, too, I think. I put them in my pocket and brought them home. I'll give them back if I need to, though.

#### **Supervisor Notes:**

Bearer has been spoken with regarding her narrative but has otherwise delivered exemplary service.

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For internal use only

Client ID Number: 26 Service Number: 1574

Service Indiliber, 13/4



Your feedback helps us improve our services. Thank you for sharing your experience!

Bearei	r						
	Overall Bearer Rating:	1	2	3	4	<mark>5</mark>	
	My Bearer Was:	Professional Effective			On-time		
	(indicate all that apply)				Respe	<mark>ctful</mark>	
		<b>R</b> egula	<mark>ited</mark>		<mark>Emoti</mark>	ve	
			_				

Would you or your cast work with this Bearer again?

Absolutely.

# **Any Additional Comments:**

Leo reported giving one of the best performances of his life!

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For internal use only

Client ID Number: 26 Service Number: 1574



# **Request For Services**

Client Name: Gordon Thompson Project Name: Death of the Fog

Service Date(s): November Eighteenth

Service Time(s): Noon to Four

Service Location: Spectral Pictures Lot

## **Bearer Information**

Preferred Gender: Female Preferred Age: Late twenties

Preferred Race: Any

# **Project Information**

Genre: Horror

Briefly describe the scene(s) for which you are requesting a Bearer:

Bearer will stand in for the first victim who is being held captive

This scene contains:

(indicate all that apply – please note that additional charges may be incurred)

Explicit language Proximity to violence

Disturbing language or imagery Threats of violence

Sexual language Illegal acts

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For internal use only

Client ID Number: 115

Service Number: 2304



#### Service Narrative

Date of Service:

11/18/2026

**Bearer Narrative:** 

When I arrived at the set, the Client directed me to strip down to my underwear and tank-top for the scene. He showed me a contract signed by my supervisor including this stipulation, so I agreed. In order to immerse the Subject fully in his character, they used tear-away straps to tie me to a bare mattress. They assured me this was cleared with Corporate as well. The Subject pulled up a chair next to me. He didn't yell, he didn't throw anything, which is different from most jobs. He got so close to me - closer than I thought he should, but everything else had been cleared so I just went along with it. He whispered the most horrible things to me - things he was going to do to me or with me. I'm never going to see this movie in theaters. Then he said something awful - I can't repeat it here. I won't repeat it. But I sat up straight and ripped the restraints off and told them to stop everything, that I had to leave. I won't repeat it, please don't ask me to.

#### **Supervisor Notes:**

Bearer has been demoted to Tier 3 and referred to the Corporate psychologist, who has prescribed her Ambien for her reported nightmares. His reports indicate she is clear to return to work.

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For internal use only

Client ID Number: 115

Service Number: 2304



Your feedback helps us improve our services. Thank you for sharing your experience!

Beare	r					
	Overall Bearer Rating:	1	2	<mark>3</mark>	4	5
	My Bearer Was:	Professional		On-time		
	(indicate all that apply)		ective	Respectful		
		Regu	ulated		<mark>Emc</mark>	otive

Would you or your cast work with this Bearer again?

Any Additional Comments:

Maybe

Despite her unprofessional conduct SW has elicited one of the best performances we have seen from the cast

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For internal use only

Client ID Number: 115 Service Number: 2304



## **Request For Services**

Client Name: robert waterson

Project Name: winter's women

Service Date(s): 03\_22\_2027

Service Time(s): 2p to 4p

Service Location: global pictures lot

#### **Bearer Information**

Preferred Gender: female

Preferred Age: late twenties Preferred Race: any

# **Project Information**

Genre: dramedy

Briefly describe the scene(s) for which you are requesting a Bearer:

the bearer will stand in for a character who is being manipulated by her best friend. think a typical fight

between female friends — catty, cruel, and emotional.

This scene contains:

(indicate all that apply – please note that additional charges may be incurred)

Explicit language Proximity to violence

Disturbing language or imagery Threats of violence

Sexual language Illegal acts



#### Service Narrative

#### Date of Service:

03/22/2027

#### **Bearer Narrative:**

My supervisor told me this would be an easy one, just some harsh language. I got to the set and met the woman who would be yelling at me. The Subject looked at me before beginning the scene, but she didn't seem to be saying lines. At least, not lines meant for an actress. She was talking about me specifically - saying things about my family and my deepest secrets, things nobody should know. I don't know how she knew all these things, these personal and specific things. She told me I was worthless, and that I'd never get out of the situation I'm in. And she's right. You know that? She's right. You must have given her my company files, because she was right about everything. I just sat there, frozen. She got more and more intense, and she threw a coffee cup over my shoulder. A little bit of coffee got on my shirt, but I didn't move. The director the Client - whispered something, but my ears were ringing and I couldn't hear anything. Before I could react, she reached over and slapped me. Hard. I just sat there while they finished the scene.

#### **Supervisor Notes:**

Bearer has been terminated due to non-compliance with company policy [no physical contact with Subjects permitted]. Per the non-compete clause in her contract, she will not receive a reference.



Your feedback helps us improve our services. Thank you for sharing your experience!

#### Bearer

Overall Bearer Rating: 1 2 3 4 5

My Bearer Was: Professional On-time

(indicate all that apply) Effective Respectful

Regulated Emotive

Would you or your cast work with this Bearer again?

yes! We will be requesting sw next time we need bearer services.

# **Any Additional Comments:**

sw was compliant with everything we asked of her, and her extraordinary commitment to her job led to a spectacular performance from our cast.

# **Los Angeles Daily**

# **Services**

# **Experienced Bearer Available for Hire:**

After 2+ years with Keystone Bearers, I have decided to move away from the entertainment industry. Bearers aren't just for Hollywood anymore! Are you frustrated with your wife? Fighting with your best friend? Hiring a Bearer is the perfect way to let out your frustrations and practice tough conversations without hurting your loved ones.

Contact Sadie Whitman at sadiewhitman@lamail.com for pricing and application of the contact sadiewhitman.